

LICENSING SUB COMMITTEE - 1 AUGUST 2011

**APPLICATION FOR A GRANT OF A PREMISES LICENCE
LICENSING ACT 2003 - SECTION 17**

Name(s) and address(es) of applicants(s)

Mr Ian NELSON
Sunnyfields Farm, Jacobs Gutter Lane, Totton, SO40 9FX

Mr Oliver MAW
44 Winchester Road, Romsey, SO51 8JA

Mr Mark WARD
4 Footner Close, Romsey, SO51 7UD

Name and address of premises to be licensed

Sunnyfield Organic Farm, Jacobs Gutter Lane, Totton, Southampton, SO40 9FX

End of Statutory Objection Period: 07 July 2011

Objections received: Yes

Date of Hearing (if applicable) 1 August 2011

Date report completed: 11 July 2011

Date forwarded to Democratic Services: 11 July 2011

Resume of application	Location on report
<p>An application for a Time Limited Premises Licence for the Pulse Festival. To be held on Saturday 3rd September 2011. In aid of the Children's Heart facilities at Southampton General Hospital.</p> <p>The application is to permit the following:</p> <p>Provision of Regulated Entertainment - Live & recorded music: 10:00 - 23:00 hours</p> <p>Provision of Entertainment Facilities - Entertainment of a similar description: 12:00 - 23:00 hours</p> <p>Supply of Alcohol (on the premises): 11:00 - 23:30 hours</p>	<p>Appendix 1</p>

Responsible Authority	Brief Details of Responsible Authority Representations	Location on report
<p>Police</p>	<p>No representations</p>	<p>Appendix 2</p>
<p>Fire Service</p>	<p>No representations</p>	
<p>Trading Standards</p>	<p>No representations</p>	
<p>Social Services</p>	<p>No representations</p>	
<p>Pollution</p>	<p>Objection pending agreement of proposed conditions by Mr Nelson - lodged by Gary Worsley 30/06/2011</p> <p>1. Music from the event is only permitted between 12:00 hours and 23:00 hours on Saturday 03 September 2011, except during any sound test or rehearsal when the requirements of conditions 4, 5 and 6 shall apply;</p> <p>2. The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant shall liaise with all parties including the licence holder, promoter, sound system supplier, sound engineers, Licensing Authority, Environmental Health etc. on all matters relating to noise prior to and during the event as necessary;</p> <p>3. The music noise level (MNL) shall not, when measured at the boundary of any noise sensitive premises, exceed 65 dB LAeq, 15 minutes between 17:00 hours and 23:00 hours on Saturday 03 September 2011</p> <p>4. A sound propagation test shall be undertaken before the</p>	

event in order to set control limits at the mixer sound positions to ensure compliance with condition 3. The sound system shall be configured and operated in a similar manner to that intended for the event and the sound source used for the test shall be similar in character to the music likely to be produced during the event;

5. The sound test, required by condition 4, shall be carried out on Friday 02 September 2011 for no more than a three hour period, as early as practicably possible between the hours of 12:00 and 17:00. The test will be arranged in consultation with the Environmental Health Officer with responsibility for the prevention of nuisance. Any additional sound check/rehearsal on Saturday 03 September 2011 will only take place between the hours of 10:00 and 12:00.

6. The MNL during any rehearsal shall not exceed 65 dB LAeq, 15 minutes when measured at the boundary of any noise sensitive premises;

7. The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and any instructions from the noise control consultant regarding noise levels shall be implemented;

8. A plan showing and a list detailing all noise sensitive premises and those premises which have been discounted as noise sensitive premises as previously approved by the Environmental Health Officer, shall be submitted to the Licensing Authority at least 4 weeks prior to the event.

9. The appointed noise consultant shall constantly monitor the noise levels at the sound mixer position and advise the sound engineer accordingly to ensure the noise levels set in conditions 3 and 6 are not exceeded. A monitoring programme shall be submitted to the Licensing Authority for approval at least 4 weeks prior to the event and shall include a plan indicating the monitoring positions within the site and the noise sensitive premises off the site where monitoring will be undertaken. It shall also include an action plan to be followed should the monitoring detect music levels in excess of the requirements of conditions 3 and 6;

10. A plan showing the layout and direction of all loud speakers and mixing desks shall be submitted to the Licensing Authority at least 4 weeks prior to the event. The plan shall include a schedule of amplification equipment to be provided on site including any equipment associated with sponsor activities, trade stands and any other activities on site;

11. The Licensee shall provide sound level monitoring equipment to IEC type 1 standard at all sound mixing positions. Sound levels set at the sound propagation test shall be adhered to. The sound level monitoring equipment shall be set up to display the LAeq 1 minute at the mixer desk and the positioning of the monitoring equipment shall be in a position that is easily accessible and easily visible to any authorised officer. Additional equipment to the same standard shall also be provided to enable monitoring at locations remote from the sound mixing positions;

12. The results of all such monitoring shall be recorded and

made available to the Licensing Authority or the Local Authority Environmental Health Officer on request. Following the conclusion of the event, these records shall be forwarded to the Licensing Authority within 2 weeks of the event;

13. In accordance with condition 4, noise control limits will be set at the sound mixer positions prior to the event and during the sound test but the Licensing Authority and/or Local Authority Environmental Health Officer reserves the right to alter the set levels if, during the actual event, this is found necessary in order to ensure compliance with condition 3;

14. Unrestricted access to the sound mixing positions and backstage areas shall be allowed at all times to the Licensing Authority and/or the Local Authority Environmental Health Officer for the purpose of sound level measurements and communication with the sound engineer who has the ultimate control of the sound levels. The name and contact details of the sound engineer will be forwarded to the Licensing Authority and the relevant Environmental Health Officer two weeks before the event.

15. The Licensee shall maintain adequate and sufficient control over all performers taking part in the event, so as to ensure that all performers comply with the noise conditions specified in these conditions;

16. The Licensee will affect full control over the public, organisations and traders on the site where amplified music is being played or other noise generated. On receipt of a request from the Licensing Authority or the Local Authority Environmental Health Officer, the Licensee shall arrange for the noise levels to be reduced or the noise source eliminated if, in the opinion of the Licensing Authority and/or the Local Authority Environmental Health Officer, a noise nuisance is likely to be caused:

17. The licensee shall ensure that amplification equipment is not used on the site unless;

a) It is for use as part of the licensed entertainment;

b) It is for the use of authorised traders for the sole purpose of providing background music to their stall.

18. The Licensee shall deploy a team of security personnel for the duration of the event for the purpose of patrolling the site to monitor for unlicensed activities or events taking place or about to take place. Upon discovery of such activities or equipment being used, or about to be used, and not detailed in condition 10, the licensee shall arrange for the use of the equipment to be stopped, or the amplification equipment to be immediately confiscated, or the owner or user of that equipment to be removed from the site. If after having agreed to cease using any amplification equipment any person is found at another time to be using it no further verbal warning will be given and confiscation of the equipment or removal from site of the person will be effected;

19. The Licensee shall operate an attended complaint telephone number through which noise complaints can be channelled throughout the duration of the event. A record will be kept of all complaints received and all responses made. This will be available for inspection by the Licensing Authority

	<p>or any Responsible Authority that requests it.</p> <p>20. Information regarding the event, the running times for the shows and contact details for telephoning with any complaint will be circulated to local residents no later than 2 weeks prior to the first day of each festival.</p> <p>Note:</p> <p>Noise sensitive premises includes premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.</p>	
Health and Safety	No representations	
Planning	No representations	

Licensing Objective	Brief Details of Interested Parties Representations	Location on report
Prevention of Crime and Disorder	<p>There are 4 letters making representations, primarily on the Public Nuisance licensing objective.</p> <p>N/A</p>	Appendix 3
Public Nuisance	<p>Objection on grounds of the prevention of public nuisance.</p> <p>The event last year caused an indescribable level of noise from late morning until 23:00hrs which distressed and disturbed the residents of Hounslow. In addition, it is felt that the site for the amount of people attending is most unsuitable as it is close to a residential area.</p> <p>Noise and distress from the event last year was enough as it was far too loud and went on too long.</p> <p>The objector feels that it is the wrong place for this type of event to be held.</p> <p>All residents in the Hounslow area were disturbed by noise last year. The hours of noise was absolutely ridiculous as it went on for hours, morning until late evening. The music echoed all the way round the neighbourhood. Even with windows and doors shut you could hear the music as it played so loud and sounding like it was coming from just outside our house.</p> <p>Unacceptable noise levels from last year's event.</p>	

Public Safety	N/A	
Protection Of Children	N/A	
	The original letters with copies of the acknowledgment letters attached are located in Appendix 3	

Additional Information	Location on report
A letter covering outline details of the objections has been sent to the applicants asking if they intend to make any adjustment to their application in the light of the objections received during the consultation process.	Appendix 4

Conclusion

The Licensing Sub-Committee must, having regard to the representations, take such measures as it considers necessary to promote the licensing objectives. These being:

- The Prevention of Crime and Disorder;
- Public Safety;
- The Prevention of Public Nuisance;
- The Protection of Children from Harm

Recommendations

The licensing objectives are the only matters to be taken into account when determining applications.

The **options** available to the Licensing Sub-Committee are:

- Grant the licence – with the conditions consistent with the operating schedule and the mandatory conditions of the LA2003 Act;
- Grant the licence – but modify the conditions, restrict certain licensable activities or operating hours;
- Reject the whole or part of the application.

Further Information:

Paul Weston
Licensing Officer
Licensing Services
Tel: 023 8028 5449
Fax: 023 8028 5596
Email: paul.weston@nfdc.gov.uk

Background papers:

Licensing Act 2003
Section 182 Guidance
NFDC Licensing Policy

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We IAN NELSON, OLIVER MAW, MARK WARD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description SUNNYFIELDS FARM, JACOBS GUTTER LANE, TOTTON, SOUTHAMPTON, HAMPSHIRE		LICENSING SERVICES - 9 JUN 2011
Post town	SOUTHAMPTON	
Post code	SO40 3PX RECEIVED	

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ ZERO

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

[Type text]

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname NELSON			First names IAN ALEC		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		SAME AS PREMISES ADDRESS			
Post Town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

[Type text]

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MAW			First names OLIVER		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		44, WINCHESTER ROAD, ROMSEY, HAMPSHIRE			
Post Town	ROMSEY			Postcode	SO51 8JA
Daytime contact telephone number			N/A		
E-mail address (optional)		OLLY@PULSEFESTIVAL.ORG.UK			

THIRD INDIVIDUAL APPLICANT (if applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname WARD			First names MARK		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		4, FOOTNER CLOSE, ROMSEY, HAMPSHIRE			
Post Town	ROMSEY			Postcode	SO51 7UD
Daytime contact telephone number			N/A		
E-mail address (optional)		MARK@PULSEFESTIVAL.ORG.UK			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

[Type text]

Name
Address *NOT APPLICABLE*
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	3	09
2	0	11

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
0	3	09
2	0	11

Please give a general description of the premises (please read guidance note1)
THE PREMISES IS SUNNYFIELDS ORGANIC FARM ON JACOBS GUTTER LANE, TOTTON, SOUTHAMPTON. IT IS A WORKING FARM PRODUCING HORTICULTURAL CROPS AND LIVESTOCK. THE LOCATION IS SEMI-RURAL, ROAD LOCKED AND WITH FEW DIRECT NEIGHBOURS. THE FARM HAS GOOD ACCESS LINKS VIA ROAD, FOOT AND PUBLIC TRANSPORT. THE SITE ITSELF HAS A GOOD INTERNAL INFRASTRUCTURE OF ROADS, TRACKS AND OPEN SPACES. THE EXTERNAL PERIMETER PROVIDES GOOD NATURAL BARRIERS FOR ACCESS WITH DENSE HEDGES AND DITCHES.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

[Type text]

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

[Type text]

A *NOT APPLICABLE*

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

NOT APPLICABLE

[Type text]

B *NOT APPLICABLE*

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

NOT APPLICABLE

[Type text]

c *NOT APPLICABLE*

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3).
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

NOT APPLICABLE

[Type text]

D *NOT APPLICABLE*

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

NOT APPLICABLE

[Type text]

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) THE MUSIC WILL BE AMPLIFIED. LIVE MUSIC WILL TAKE PLACE OUTDOORS AND IN MARQUEES AS SHOWN ON PLAN.		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) THE EVENT A PER LAST YEAR IS SCHEDULED TO BEGIN AT MIDDAY ON SATURDAY 3 RD SEPTEMBER 2011. SOUND TESTING WILL TAKE PLACE ON FRIDAY 2 ND SEPTEMBER AND SATURDAY 3 RD SEPTEMBER 2011 AT TIMES TO BE GRANTED.		
Fri	13.00	19.00			
Sat	10.00 MIDDAY	23.00			
Sun					

[Type text]

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input checked="" type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)			
Thur						
Fri	13.00	19.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) SOUND TEST WILL TAKE PLACE ON FRIDAY AND SATURDAY BEFORE THE EVENT BEGINS AT TIMES TO BE AGREED.			
Sat	10.00	23.00				
Sun						

[Type text]

G *NOT APPLICABLE*

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

NOT APPLICABLE

[Type text]

H *NOT APPLICABLE*

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

NOT APPLICABLE

[Type text]

NOT APPLICABLE

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

NOT APPLICABLE

[Type text]

J *NOT APPLICABLE*

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			Please give a description of the facilities for dancing you will be providing		
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

NOT APPLICABLE

[Type text]

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri				
Sat	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

[Type text]

L *NOT APPLICABLE*

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

NOT APPLICABLE

[Type text]

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon								
Tue								
Wed								
Thur						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri								
Sat	11.00	23.30						
Sun								

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name IAN ALEC NELSON	
Address SUNNYFIELDS ORGANIC FARM, JACOBS GUTTER LANE, TOTTON, SOUTHAMPTON.	
Postcode	SO40 9FX
Personal Licence number (if known) 1262/2	
Issuing licensing authority (if known) NEW FOREST DISTRICT COUNCIL	

[Type text]

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	11.00	23.30	
Sun			

[Type text]

P Describe the steps you intend to take to promote the four licensing objectives:

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

b) The prevention of crime and disorder

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

c) Public safety

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

[Type text]

d) The prevention of public nuisance

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

e) The protection of children from harm

PLEASE SEE ATTACHED ADDITIONAL 5 PAGES

Please tick yes

P - Describe the steps you intend to take to promote the four licensing objectives:

Background to the event: The Pulse Festival first took place in September 2010 and was instigated by the families of Olly Maws and Mark Ward as a Charity Event to raise awareness and money for the Children's Heart Facilities at Southampton General Hospital.

Sunnyfields became the venue as Olly and Mark attended a family spring Shire horse event in one of the fields at Sunnyfields and asked the question of Ian Nelson whether the farm could be used. Ian Nelson then approached and complied with all the requirements that were asked of him by New Forest District Council and Hampshire Highways and the farm became the venue – its public transport links are very good.

The first Pulse Festival took place on September 4th 2010 and followed the same times as the proposed 2011 event. In excess of 2,000 people attended with the event being very much family orientated. The event was incident free on all fronts and finished as per timings. Sunnyfields did not profit from the event and in excess of £8,500 was given to the chosen charities.

a) General – all four licensing objectives (b,c,d,e)

The event involves many activities: health and environment based as well as promoting and working with other local organisations and businesses. The farm plays a key role on the day involving promoting local food and farming activities. The music part of the day involves mainly local bands. Tickets are sold in advance and a limited number on the day on the gate in line with the safe capacity of the site. The capacity will not exceed 3,000 people.

The four licensing objectives form the backbone of the organisation and management of the Pulse Festival. In addition The HSE Event Safety Guide (second edition) has enabled us to source and understand in greater depth the needs of others concerned with the event, such as local authorities and the emergency services, so that we can all work together to improve event safety.

The management team of The Pulse Festival have considerable experience of running other events on this site of a similar nature and on other sites. Last year the first Pulse

Festival took place with 30% of visitors being children – the day was an excellent success with no incidents – one of the main appeals of the day and linked to the purpose of the day is – children and families.

- An extensive event management plan is in place and this has been made available to Local Authority and other bodies. This is a working document and as a result continually evolves. Any major changes to the event management plan will be sent to all interested parties.

Regular meetings and continued consultation with all parties concerned with the event will continue. Last years event was a success which means that as event organisers we will have to work even harder this year to make the event a success with the four licensing principles being at that core.

b) The prevention of crime and disorder

- The event will have the same team of stewards as last year. They already steward a number of other events of a similar nature including an annual Bournemouth Borough Council event.
- An external security company (same as last year) will provide an additional security presence (in addition to the stewards).
- Onsite meeting prior to the event day have and will continue to take place.
- Two separate radio systems will be in operation during the day.
- No alcohol can be brought onto the site and all alcohol will be served in plastic glasses.
- All security staff, stewards and staff working on the site will be well briefed in terms of under age drinking and anyone making a nuisance of them selves or appearing to be intoxicated to a level where they will become a nuisance. The trained security staff will be called to sort the problem.
- Staff and stewards will be visible to all visitors for ease of contact.
- The event will have an information desk to assist all visitors with any issues.
- The Sunnyfields Designated Premises Supervisor (DPS) in addition to the event DPS will be on site at all times – in the event of having to leave the site – the management team will be informed. A number of other Personal Licence Holders will also be on site.
-

c) Public Safety

The event management plan details through the events Health and Safety provisions how we will maintain public safety. These provisions include:

- Risk assessments and method statements for structures and build operations.
- Risk assessments of the activities and people movements on site.
- A first aid point and qualified first aiders on site – last year St Johns Ambulance provided this support – This year will be St Johns or The Red Cross.
- The event management plan includes emergency plans in the case of the need for:
 - an evacuation of a particular area or full site
 - The need to bring in or take out an emergency services vehicle

- The site has considerable hard tracks and the site will not suffer greatly from adverse weather. The short duration of the event means that poor weather will have little consequence. However if the build up to the event is wet then every effort will be made to preserve the site so that the public are not inconvenienced or put at risk by poor conditions under foot.
- All caterers on site will have to comply with environmental health regulations in relation to serving safe food and will have to provide to the event the relevant paperwork before the event.
- Lighting will be provided in areas where lighting will assist with the safe movement of people and vehicles.
- Electrical installations will be by qualified technicians. An electrician will be on site during the event and all electrical equipment will need to have a valid Portable Appliance Test sticker.
- In terms of access and in particular – uncontrolled access – These points which are few – will be manned by security and/or stewarding staff. Some Heras fencing will be used in areas which the event team feel are vulnerable – for example – back stage.
- No fireworks / Chinese Lanterns will be allowed – reference Livestock and fire risk.
- In line with the Sunnyfields policy of waste recycling and the need to keep the site tidy and safe – Littler pickers will operate during the day and all litter removed from the public part of the site.

d) The Prevention of Public Nuisance

In line with last year's event and after consultation with NFDC this year – we have made a number of changes with reference to the stage positions to counteract noise levels. In terms of traffic management and people walking to the site – we did submit a traffic management plan to Hampshire County Council and a large number of people did walk to the site. There were no issues in terms of traffic or visitors arriving or leaving the site by vehicle or on foot. Detailed provisions for the prevention of public nuisance include:

- Locating the stages to face the area with fewest people living in that area.
- Music performances will begin at midday and finish at 23.00 hours on the afternoon and evening only of September 3rd 2011. Sound testing will take place on Friday the 2nd September 2011 between 13.00 and 19.00 and will be kept to a minimum and on Saturday morning between 10.00am and midday.
- The event will through its sound teams monitor on all matters relating to noise in relation to the music noise level (MNL).
- The music noise level will not exceed at 1 metre from the façade of any noise sensitive premises 65dB LAeq over a 15 minute period during the event on September 3rd 2011 between midday and 23.00 hours.
- Sound tests before the event (on Friday the 2nd on Saturday morning – the 3rd September 2011) will take place to determine and best align equipment to comply with the sound level limits of 65db LAeq. These will be kept to a minimum.
- All technicians with influence over the sound system will be informed of the noise levels.
- The noise levels during the event will be monitored at the mixing desks.
- The event information desk will act as the point at which any external issues regarding public nuisance are encountered. The Event has its own dedicated number which will be diverted to the information desk on the day. All details of any calls will be held and the event organisers will be informed of all calls. The phone number will also be available to all stewards and on the websites of Sunnyfields and The Pulse Festival.
- Security staff and stewards will be patrolling the site before, during and after the event. This will be to:
 - Monitor any health and safety issues reference hazards
 - Identify individuals or groups who might cause a public nuisance.
 - Identify any activities which contravene the license for the event.
 - Identify individuals who might be in need of first aid.

- Maintain a presence.
- Through the local neighbourhood watch and other methods the organisers of The Pulse Festival will circulate details of the day and how to contact us if there are any on the day issues. In addition communications in advance will take place to inform near neighbours of the event.

e) The Protection of children from harm

As stated above the event last year had a large amount of children attend and many children's activities. The organisers will therefore take the following measures to protect children from harm:

- A lost children point will be positioned alongside the First Aid station and will be managed by suitably qualified CRB checked persons.
- Anyone under the age of 16 has to be accompanied by an adult.
- All bars will operate a Challenge 21 Policy and all staff serving at the bars will be trained on this. Each bar will display signs. In addition stewards and security staff will be advised as part of their brief to monitor the consumption of alcohol by persons under age on the site.

[Type text]

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	31/5/11
Capacity	EVENT ORGANISER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	31/5/2011
Capacity	EVENT ORGANISER

For joint applications signature of ^{3rd}2nd applicant or ^{3rd}2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	1/06/2011
Capacity	EVENT ORGANISER.

Consent of individual to being specified as premises supervisor

I IAN ALEC NELSON

[full name of prospective premises supervisor]

of SUNNYFIELD ORGANIC FARM,
JACOBS GUTTER LANE,
TOTTEN,
SOUTHAMPTON,
HAMPSHIRE,
SO40 9FX.

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

TIME LIMITED PREMISES LICENSE - PULSE FESTIVAL 2011
[type of application] SEPT 3rd.

by

IAN NELSON, OLLY MAW, MARK WARD
[name of applicant] (s)

relating to a premises licence

1191
[number of existing licence, if any]

for

SUNNYFIELDS ORGANIC FARM,
JACOBS GUTTER LANE
TOTTEN,
SOUTHAMPTON
SO40 9FX.

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

IAN NELSON
[name of applicant]

concerning the supply of alcohol at
SUNNYFIELDS ORGANIC FARM,
JACOBS GUTTER LANE,
TOTTON,
SOUTHAMPTON,
SO40 9FX

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

1262/2

[insert personal licence number, if any]

Personal licence issuing authority

NEW FOREST DISTRICT COUNCIL, LYNDMURST, SO43 7PA
[insert name and address and telephone number of personal licence issuing authority, if any]

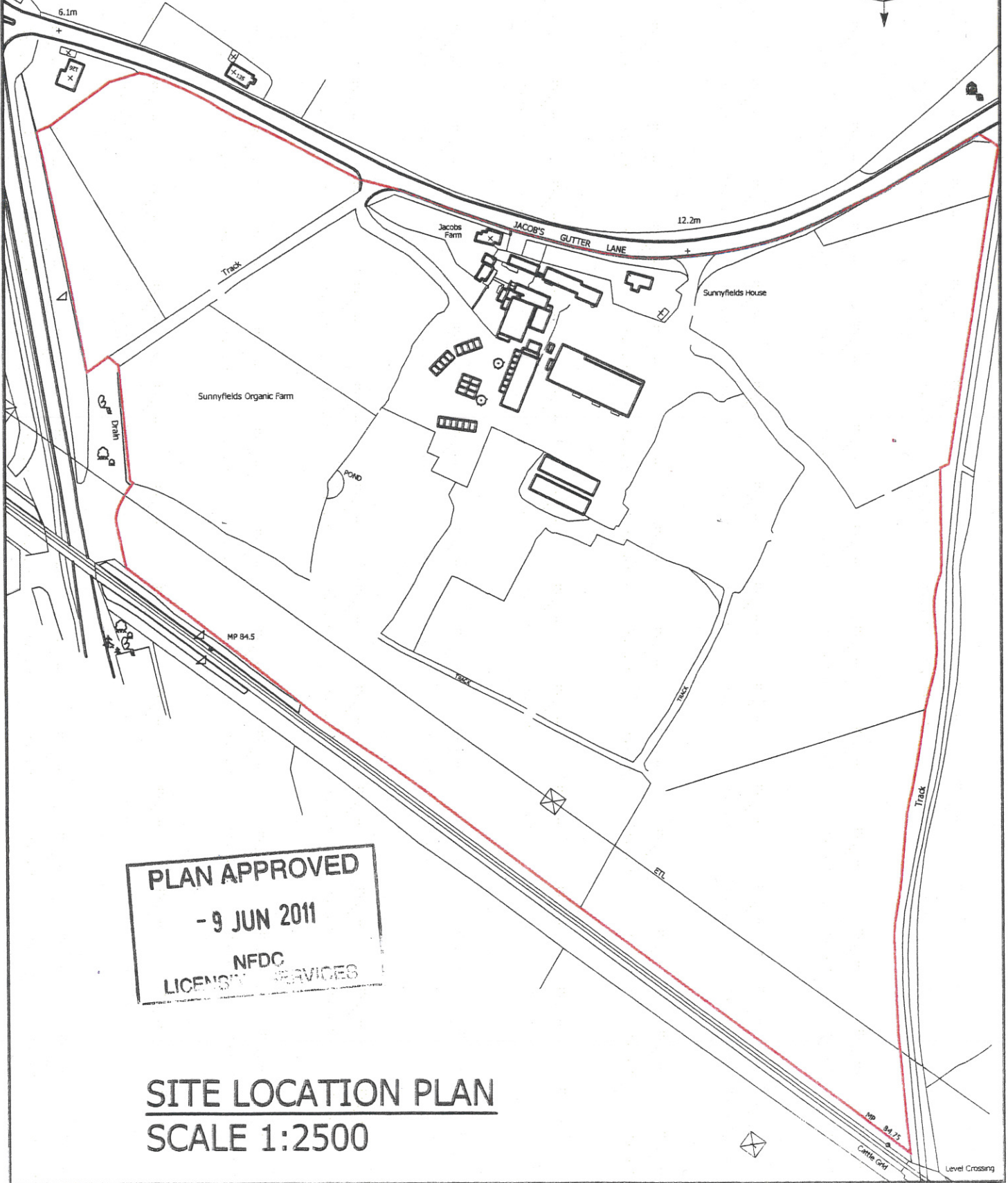
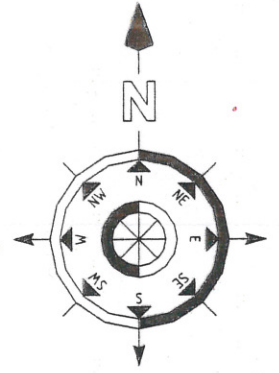
Signed

Name (please print)

IAN ALEC NELSON

Date

31/05/11



 Sarah Wilson

From: Gary Worsley
Sent: 30 June 2011 16:06
To: Licensing e-mail address; Paul Weston
Cc: Verity Potter
Subject: FW: Final Noise Conditions

Objection pending agreement
 of Amendments to Operating
 Schedule - E.H. Pollution

Dear Licensing

Should the following conditions not be agreed by the applicant by 07 July 2011 (the cut off date I believe) then please be advised of my objection.

If an email is returned from the applicant and Verity is not copied in, would you mind letting her know.

I am on leave 01-05 July, returning on 06 July 2011. Verity should be available in my absence.

Regards

Gary Worsley
 Senior Environmental Health Officer
 Environmental Protection | Public Health and Community Safety

Tel: 023 8028 5274 | HSPN: 8 777 5274
 Fax: 023 8028 5127 | Minicom: 023 8028 5416
 Disability Helpline: 01425 656096
gary.worsley@nfdc.gov.uk | www.newforest.gov.uk

Think before you print!

From: Gary Worsley
Sent: 30 June 2011 15:53
To: 'Ian@sunnyfields.co.uk'
Cc: Licensing e-mail address; Paul Weston; Verity Potter
Subject: Final Noise Conditions

Dear Mr Nelson

I have included the conditions that relate to the control of noise at The Pulse Festival 2011 with regard to the 'Prevention of Public Nuisance' Licensing Objective.

Please read through them carefully and if you agree with these conditions, please confirm to me and NFDC Licensing Authority that they will be included on the Event Management Plan as part of the Operating Schedule; otherwise I shall be objecting to the Licensing Authority.

I understand that you have included substantial noise conditions within your event management plan; however, my conditions below will ensure that they are reasonable and enforceable etc.

The conditions are as follows:-

- 1 Music from the event is only permitted between 12:00 hours and 23:00 hours on Saturday 03 September 2011, except during any sound test or rehearsal when the requirements of conditions 4, 5 and 6 shall apply;
- 2 The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant shall liaise with all

30/06/2011

37

parties including the licence holder, promoter, sound system supplier, sound engineers, Licensing Authority, Environmental Health etc. on all matters relating to noise prior to and during the event as necessary;

3 The music noise level (MNL) shall not, when measured at the boundary of any noise sensitive premises, exceed 65 dB LAeq, 15 minutes between 17:00 hours and 23:00 hours on Saturday 03 September 2011

4 A sound propagation test shall be undertaken before the event in order to set control limits at the mixer sound positions to ensure compliance with condition 3. The sound system shall be configured and operated in a similar manner to that intended for the event and the sound source used for the test shall be similar in character to the music likely to be produced during the event;

5 The sound test, required by condition 4, shall be carried out on Friday 02 September 2011 for no more than a three hour period, as early as practicably possible between the hours of 12:00 and 17:00. The test will be arranged in consultation with the Environmental Health Officer with responsibility for the prevention of nuisance. Any additional sound check/rehearsal on Saturday 03 September 2011 will only take place between the hours of 10:00 and 12:00.

6 The MNL during any rehearsal shall not exceed 65 dB LAeq, 15 minutes when measured at the boundary of any noise sensitive premises;

7 The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and any instructions from the noise control consultant regarding noise levels shall be implemented;

8 A plan showing and a list detailing all noise sensitive premises and those premises which have been discounted as noise sensitive premises as previously approved by the Environmental Health Officer, shall be submitted to the Licensing Authority at least 4 weeks prior to the event.

9 The appointed noise consultant shall constantly monitor the noise levels at the sound mixer position and advise the sound engineer accordingly to ensure the noise levels set in conditions 3 and 6 are not exceeded. A monitoring programme shall be submitted to the Licensing Authority for approval at least 4 weeks prior to the event and shall include a plan indicating the monitoring positions within the site and the noise sensitive premises off the site where monitoring will be undertaken. It shall also include an action plan to be followed should the monitoring detect music levels in excess of the requirements of conditions 3 and 6;

10 A plan showing the layout and direction of all loud speakers and mixing desks shall be submitted to the Licensing Authority at least 4 weeks prior to the event. The plan shall include a schedule of amplification equipment to be provided on site including any equipment associated with sponsor activities, trade stands and any other activities on site;

11 The Licensee shall provide sound level monitoring equipment to IEC type 1 standard at all sound mixing positions. Sound levels set at the sound propagation test shall be adhered to. The sound level monitoring equipment shall be set up to display the LAeq 1 minute at the mixer desk and the positioning of the monitoring equipment shall be in a position that is easily accessible and easily visible to any authorised officer. Additional equipment to the same standard shall also be provided to enable monitoring at locations remote from the sound mixing positions;

12 The results of all such monitoring shall be recorded and made available to the Licensing Authority or the Local Authority Environmental Health Officer on request. Following the conclusion of the event, these records shall be forwarded to the Licensing Authority within 2 weeks of the event;

13 In accordance with condition 4, noise control limits will be set at the sound mixer positions prior to the event and during the sound test but the Licensing Authority and/or Local Authority Environmental Health Officer reserves the right to alter the set levels if, during the actual event, this is found necessary in order to ensure compliance with condition 3;

14 Unrestricted access to the sound mixing positions and backstage areas shall be allowed at

all times to the Licensing Authority and/or the Local Authority Environmental Health Officer for the purpose of sound level measurements and communication with the sound engineer who has the ultimate control of the sound levels. The name and contact details of the sound engineer will be forwarded to the Licensing Authority and the relevant Environmental Health Officer two weeks before the event.

15 The Licensee shall maintain adequate and sufficient control over all performers taking part in the event, so as to ensure that all performers comply with the noise conditions specified in these conditions;

16 The Licensee will affect full control over the public, organisations and traders on the site where amplified music is being played or other noise generated. On receipt of a request from the Licensing Authority or the Local Authority Environmental Health Officer, the Licensee shall arrange for the noise levels to be reduced or the noise source eliminated if, in the opinion of the Licensing Authority and/or the Local Authority Environmental Health Officer, a noise nuisance is likely to be caused:

17 The licensee shall ensure that amplification equipment is not used on the site unless;

a) It is for use as part of the licensed entertainment;

b) It is for the use of authorised traders for the sole purpose of providing background music to their stall.

18 The Licensee shall deploy a team of security personnel for the duration of the event for the purpose of patrolling the site to monitor for unlicensed activities or events taking place or about to take place. Upon discovery of such activities or equipment being used, or about to be used, and not detailed in condition 10, the licensee shall arrange for the use of the equipment to be stopped, or the amplification equipment to be immediately confiscated, or the owner or user of that equipment to be removed from the site. If after having agreed to cease using any amplification equipment any person is found at another time to be using it no further verbal warning will be given and confiscation of the equipment or removal from site of the person will be effected;

19 The Licensee shall operate an attended complaint telephone number through which noise complaints can be channelled throughout the duration of the event. A record will be kept of all complaints received and all responses made. This will be available for inspection by the Licensing Authority or any Responsible Authority that requests it.

20 Information regarding the event, the running times for the shows and contact details for telephoning with any complaint will be circulated to local residents no later than 2 weeks prior to the first day of each festival.

Note:

Noise sensitive premises includes premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.

Please be advised that I shall be on leave from 01 July to 05 July 2011, returning on 06 July 2011. Please contact my colleague, Verity Potter, EHO should you need to discuss the matter during that period if it is urgent.

I look forward to hearing from you.

Yours sincerely

Gary Worsley
Senior Environmental Health Officer

Environmental Protection | Public Health and Community Safety

Te 023 8028 5274 | HSPN: 8 777 5274
Fax: 023 8028 5127 | Minicom: 023 8028 5416
Disability Helpline: 01425 656096
gary.worsley@nfdc.gov.uk | www.newforest.gov.uk

R. G. Galtton

27 Parkside

Hampshire Constabulary 6 OCU Licensing
14 JUN 2011
<div style="border: 1px solid black; height: 20px; width: 100%;"></div>

Hounsdown
Galtton
Southampton
SO40 9FH.
12-6-2011,

Dear Sir,

I wish to lodge an objection to the application to hold a music festival at the site of Sunnyfields farm on the 2+3 September 2011.

The reason is because of the noise and distress it caused last year. It was very annoying and upsetting and far to loud and went on to long.

I don't think that is the right place for ~~the~~ ^{sort of} thing to be held.

LICENSING SERVICES
20 JUN 2011
RECEIVED

Yours Sincerely

* Objection

R G Eckford

27, Parkside

Hounsdown

Totton

Southampton

SO40 9FH

12-6-2011



Dear Sir,

I wish to lodge an objection to the application to hold a music festival at the site of Sunnyfields Farm on the 2nd + 3rd of September 2011.

The reason is because of the noise and distress it caused last year.

It was very annoying and upsetting as it was far too loud and went on too long.

I don't think that is the right place for that sort of thing to be held.

Yours Sincerely,
John Smeeth

* Objection *

h Wilson

From: Paul Weston
Sent: 10 June 2011 11:51
To: Sarah Wilson
Subject: FW: Objection to issue of Licence for Pulse Music Festival at Sunnyfield Farm Totton

Paul Weston
 Licensing Officer
 Licensing Services
 Tel: 023 8028 5505 / HSPN: 8 777 5449
paul.weston@nfdc.gov.uk / www.newforest.gov.uk

From: MICHAEL KEOGH [mailto:]
Sent: 10 June 2011 11:50
To: Paul Weston
Subject: Fw: Objection to issue of Licence for Pulse Music Festival at Sunnyfield Farm Totton

----- Forwarded Message -----

From: MICHAEL KEOGH
To: western.licensing@hampshire.pnn.police.uk
Sent: Friday, 10 June, 2011 11:48:39
Subject: Objection to issue of Licence for Pulse Music Festival at Sunnyfield Farm Totton

The following is the context of a letter of objection that you will receive as a hard copy via the post.

62 Powell Crescent

Hounslow

Totton

Southampton

SO40 9FF

10th June 2011

Ref; Application by Mr Ian Nelson of Sunnyfields Farm, Jacobs Gutter Lane, Totton, Southampton. SO40 9FX for entertainment licence to cover Pulse Music Festival to be held at the above business premises on 3rd September 2011 and for the addition on same application for Friday 2nd September 2011 for the same event.

This letter sent to Licensing department at New Forest District Council and to Western Licensing team Hampshire Police at Romsey Police Station.

To Whom it may concern,

following the publication yesterday on the NFDC website of Mr Ian Nelson Mr O Maw and Mr M Ward applying for an entertainment license to hold the Pulse music Festival at Sunnyfields Farm, I wish to strongly object to this licence being issued for the following reasons.

The event which was held last year which was attended by an estimated 1500 to 2000 persons and was an event that required a licence, this event was held without any form of licensing or proper controls in place, Mr Nelson had failed completely in his responsibilities to inform any interested authorities that a large event of this nature was taking place on his business property. He even failed to comply with the requirements of his current entertainment license, which does not permit this type of event anyway, but he has a requirement to inform the Council and the Police if he would be selling alcohol outside of his licensed hours, this he did not do even though alcohol was being sold till late at night.

This event also caused an indescribable level of noise from late morning till 23.00 hrs + causing considerable distress and disturbance to the residents of

Hounslow, and when contacted by a concerned resident Mr Nelson said that the noise levels could not and would not be moderated. The levels of noise were such that to remain outside was impossible and even inside it was impossible with all windows and doors closed to do something like watch TV, as the noise from Sunnyfields drowned all other sound out. Apparently Mr Nelson has been advised by the council about acceptable levels for this years event, however these levels will still have a detrimental effect on the residents till 23.00 hrs.

The Venue for this event is also wholly inappropriate being just 200 meters from the nearest properties on the estate and with 2 possibly 3 stages planed for this year by the organisers, and attendees by their own admission being in the thousands it cannot be acceptable so close to a residential area.

I as do others, feel that should a license be granted for this event then a precedent will be set which will encourage Mr Nelson to hold more events of this nature, again to the detriment of the local residents. Last years event, again by the organisers own admission was intended as a one off event, yet here we are living with the threat of having to suffer the distress and disturbance that this event being held so close to our homes will cause us yet again, and if successful I feel it will happen again next year. There is also the question of whether Mr Nelson's planning use for his property would cover his property for use as an entertainment venue for this type of event.

I am fully aware of the charitable nature of this event and agree with the cause, however it should not be granted a license to be held at this location which is totally unsuitable and will have without doubt a severe adverse effect on the residents of Hounslow, we have a right not to have our homes violated by the disturbance of this event and look towards our public servants with responsibilities for these matters to protect us.

Kind Regards

Mr Michael Keogh

Powell Crescent
Hounslow
Totter
Southampton
SO40 9FF

10th June 2011



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Kind Regards

Mr Michael Keogh

* Objection *

Kynance
The Retreat
Hounslow
Totton
Southampton
SO40 9FW



Dear Sirs,

I am writing in objection to the application for amplified live and recorded music at the Pulse Festival due to be held at Sunnyfields farm, Totton, on 3rd September 2011.

My objections are based on last year's festival which brought an unacceptable level of noise upon my family as well as others in the area, whose own objections they are making.

I have been assured by NFDC's environmental protection department that this year's event will be better monitored and regulated. Last year's was completely unmonitored, unregulated, and, according to NFDC, unlicensed, when a license was required. Apparently the event also needed permission from the Police, who were in attendance; presumably the officers on site were unaware that parts of the event were illegal. It seems Mr Nelson has claimed to have a series of licenses and permissions which he did not have, and so undermined the credibility of both NFDC and the police.

The rules for monitoring noise of such events, and assessing what is and is not permissible are nebulous in the extreme, and open to considerable interpretation as to where and in which property noise shall be measured, and how. 75db is the acceptable threshold, however as this sound level is frequently quoted as being the same as 5m from a busy road, this implies that the music should be at comparable volume at 5m of the adjacent A326 road which seems unlikely.

I have contacted a Noise consultant, who has agreed to provide me with a calibrated logging noise meter which I will site in my garden for the day, and also the subsequent Saturday for comparison. I will be happy to make the traces as well as a copy of the calibration certificate available after the event.

Last year's event also featured a quantity of foul language, mainly between 6:25 and 7:30 in the evening, clearly audible in Hounslow, so much so that I was compelled to take my two year old daughter inside and provided distractions as the disgusting language was more that I could bear for her to hear.

The noise is timetabled to go on until 11pm, which is far too late in relation to my daughter's bedtime, I am convinced she will not sleep, as she did not last year, even if the noise is reduced by comparison, I would suggest that 8pm is a far more appropriate time next to this residential area.

Mr Nelson's tactics are gamesmanlike in the extreme, having sold tickets to an event for which he does not have the proper permissions, and attempting to force the hand of both the police and NFDC, who will certainly consider the public reaction, should they not give their permission. I would encourage them not to be pushed around in this way and consider the case on its merits.

Best Regards

Chris Kirk



* Objection *

Licensing Department

New Forest District Council

Appletree Court

Beaulieu Road

Lyndhurst

SO43 7PA

Dear Sir

9 Powell Crescent

Hounslow

Totton SO40 9FF

13th June 2011



RE: APPLICATION OF SUNNYFIELDS FARM

JACOBS GUTTER LANE TOTTON - MUSIC FESTIVAL TO BE HELD AT THE PREMISES

ON 3RD SEPTEMBER 2011.

TO WHOM IT MAY CONCERN

I am writing with regard to the above music festival taking place in our local area. I wish to strongly object to this licence being issued due to the following reasons:-

Last year this event was held without a licence at all and also it went on for hours causing considerable distress and disturbance to all the residents in the Hounslow area. I don't mind a few hours of noise but this was absolutely ridiculous it went on for hours morning until late evening. The music echoed all the way round the neighbourhood and I found it was out of order. Why can't they use a field somewhere else to play this festival away from residents. Even with windows and doors shut you could hear the music as it was played so loud and it sounded like it was coming from just outside our house.

I am sure there are other residents who are not happy about this event taking place once again and I wish to put my view across about this event happening once again.

I look forward to your comments on the above.

Yours faithfully

Mrs Karen Mcleod

Agreed conditions
with EHO

Jane Bosworth

From: Melanie Stephens
Sent: 13 July 2011 13:57
To: Jane Bosworth
Subject: FW: Sunnyfields - Final Noise Conditions - Pulse Festival 2011

From: Verity Potter
Sent: 13 July 2011 11:42
To: 'Ian@sunnyfields.co.uk'; Gary Worsley
Cc: Licensing e-mail address; Paul Weston
Subject: RE: Final Noise Conditions - Pulse Festival 2011

Dear Mr Nelson

As discussed earlier today, there is an error in condition 3 in the e-mail from Gary Worsley dated 30 June 2011, and condition 3 should read as follows:

3 *The music noise level (MNL) shall not, when measured at the boundary of any noise sensitive premises, exceed 65 dB LAeq, 15 minutes between 12:00 hours and 23:00 hours on Saturday 03 September 2011*

Thank you for your e-mail confirming that you are happy with the conditions put forward by Gary Worsley. I would be grateful if you could confirm that you are happy with the above amendment to the conditions, and on receipt of this I will inform our licencing team that the objection to the licence application currently made by this Department can be removed.

I look forward to hearing from you shortly

Kind regards

Verity Potter
 Environmental Health Officer
 Environmental Protection

Tel: 023 8028 5594 | HSPN: 8777 5594
verity.potter@nfdc.gov.uk | www.newforest.gov.uk

From: Ian@sunnyfields.co.uk [mailto:ian@sunnyfields.co.uk]
Sent: 13 July 2011 10:21
To: Gary Worsley
Cc: Licensing e-mail address; Paul Weston; Verity Potter
Subject: RE: Final Noise Conditions - Pulse Festival 2011

Dear All

Below is the e mail form Gary Worsley re: additional conditions for The Pulse Festival 2011.

I agree to adhering to all the conditions set out by Gary.

I also spoke to Verity Potter this morning with a number of queries – one being that there is a time error in point 3) please change and confirm - Thanks

Regards

Ian Nelson

13/07/2011

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Ian Nelson
Sunnyfields
Jacobs Gutter Lane
Totton
Southampton
SO40 9FX

Tel Mob: 07802 396395
Tel Direct: 02380 664580
Tel main Switchboard: 02380 861266

Fax: 02380 861240

www.sunnyfields.co.uk
www.democookerytheatre.co.uk
www.thefoodandmoreproject.co.uk
www.pulsefestival.org.uk



From: Gary Worsley [mailto:Gary.Worsley@NFDC.gov.uk]
Sent: 30 June 2011 15:53
To: Ian@sunnyfields.co.uk
Cc: Licensing e-mail address; Paul Weston; Verity Potter
Subject: Final Noise Conditions

Dear Mr Nelson

I have included the conditions that relate to the control of noise at The Pulse Festival 2011 with regard to the 'Prevention of Public Nuisance' Licensing Objective.

Please read through them carefully and if you agree with these conditions, please confirm to me and NFDC Licensing Authority that they will be included on the Event Management Plan as part of the Operating Schedule; otherwise I shall be objecting to the Licensing Authority.

I understand that you have included substantial noise conditions within your event management plan; however, my conditions below will ensure that they are reasonable and enforceable etc.

The conditions are as follows:-

1 Music from the event is only permitted between 12:00 hours and 23:00 hours on Saturday 03 September 2011, except during any sound test or rehearsal when the requirements of conditions 4, 5 and 6 shall apply;

13/07/2011

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- 2 The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant shall liaise with all parties including the licence holder, promoter, sound system supplier, sound engineers, Licensing Authority, Environmental Health etc. on all matters relating to noise prior to and during the event as necessary;
- 3 The music noise level (MNL) shall not, when measured at the boundary of any noise sensitive premises, exceed 65 dB LAeq, 15 minutes between 17:00 hours and 23:00 hours on Saturday 03 September 2011
- 4 A sound propagation test shall be undertaken before the event in order to set control limits at the mixer sound positions to ensure compliance with condition 3. The sound system shall be configured and operated in a similar manner to that intended for the event and the sound source used for the test shall be similar in character to the music likely to be produced during the event;
- 5 The sound test, required by condition 4, shall be carried out on Friday 02 September 2011 for no more than a three hour period, as early as practicably possible between the hours of 12:00 and 17:00. The test will be arranged in consultation with the Environmental Health Officer with responsibility for the prevention of nuisance. Any additional sound check/rehearsal on Saturday 03 September 2011 will only take place between the hours of 10:00 and 12:00.
- 6 The MNL during any rehearsal shall not exceed 65 dB LAeq, 15 minutes when measured at the boundary of any noise sensitive premises;
- 7 The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and any instructions from the noise control consultant regarding noise levels shall be implemented;
- 8 A plan showing and a list detailing all noise sensitive premises and those premises which have been discounted as noise sensitive premises as previously approved by the Environmental Health Officer, shall be submitted to the Licensing Authority at least 4 weeks prior to the event.
- 9 The appointed noise consultant shall constantly monitor the noise levels at the sound mixer position and advise the sound engineer accordingly to ensure the noise levels set in conditions 3 and 6 are not exceeded. A monitoring programme shall be submitted to the Licensing Authority for approval at least 4 weeks prior to the event and shall include a plan indicating the monitoring positions within the site and the noise sensitive premises off the site where monitoring will be undertaken. It shall also include an action plan to be followed should the monitoring detect music levels in excess of the requirements of conditions 3 and 6;
- 10 A plan showing the layout and direction of all loud speakers and mixing desks shall be submitted to the Licensing Authority at least 4 weeks prior to the event. The plan shall include a schedule of amplification equipment to be provided on site including any equipment associated with sponsor activities, trade stands and any other activities on site;
- 11 The Licensee shall provide sound level monitoring equipment to IEC type 1 standard at all sound mixing positions. Sound levels set at the sound propagation test shall be adhered to. The sound level monitoring equipment shall be set up to display the LAeq 1 minute at the mixer desk and the positioning of the monitoring equipment shall be in a position that is easily accessible and easily visible to any authorised officer. Additional equipment to the same standard shall also be provided to enable monitoring at locations remote from the sound mixing positions;
- 12 The results of all such monitoring shall be recorded and made available to the Licensing Authority or the Local Authority Environmental Health Officer on request. Following the conclusion of the event, these records shall be forwarded to the Licensing Authority within 2 weeks of the event;
- 13 In accordance with condition 4, noise control limits will be set at the sound mixer positions prior to the event and during the sound test but the Licensing Authority and/or Local Authority

Environmental Health Officer reserves the right to alter the set levels if, during the actual event, this is found necessary in order to ensure compliance with condition 3;

14 Unrestricted access to the sound mixing positions and backstage areas shall be allowed at all times to the Licensing Authority and/or the Local Authority Environmental Health Officer for the purpose of sound level measurements and communication with the sound engineer who has the ultimate control of the sound levels. The name and contact details of the sound engineer will be forwarded to the Licensing Authority and the relevant Environmental Health Officer two weeks before the event.

15 The Licensee shall maintain adequate and sufficient control over all performers taking part in the event, so as to ensure that all performers comply with the noise conditions specified in these conditions;

16 The Licensee will affect full control over the public, organisations and traders on the site where amplified music is being played or other noise generated. On receipt of a request from the Licensing Authority or the Local Authority Environmental Health Officer, the Licensee shall arrange for the noise levels to be reduced or the noise source eliminated if, in the opinion of the Licensing Authority and/or the Local Authority Environmental Health Officer, a noise nuisance is likely to be caused:

17 The licensee shall ensure that amplification equipment is not used on the site unless;

- a) It is for use as part of the licensed entertainment;
- b) It is for the use of authorised traders for the sole purpose of providing background music to their stall.

18 The Licensee shall deploy a team of security personnel for the duration of the event for the purpose of patrolling the site to monitor for unlicensed activities or events taking place or about to take place. Upon discovery of such activities or equipment being used, or about to be used, and not detailed in condition 10, the licensee shall arrange for the use of the equipment to be stopped, or the amplification equipment to be immediately confiscated, or the owner or user of that equipment to be removed from the site. If after having agreed to cease using any amplification equipment any person is found at another time to be using it no further verbal warning will be given and confiscation of the equipment or removal from site of the person will be effected;

19 The Licensee shall operate an attended complaint telephone number through which noise complaints can be channelled throughout the duration of the event. A record will be kept of all complaints received and all responses made. This will be available for inspection by the Licensing Authority or any Responsible Authority that requests it.

20 Information regarding the event, the running times for the shows and contact details for telephoning with any complaint will be circulated to local residents no later than 2 weeks prior to the first day of each festival.

Note:

Noise sensitive premises includes premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.

Please be advised that I shall be on leave from 01 July to 05 July 2011, returning on 06 July 2011. Please contact my colleague, Verity Potter, EHO should you need to discuss the matter during that period if it is urgent.

I look forward to hearing from you.

Yours sincerely

Gary Worsley
Senior Environmental Health Officer
Environmental Protection | Public Health and Community Safety

Tel: 023 8028 5274 | HSPN: 8 777 5274
Fax: 023 8028 5127 | Minicom: 023 8028 5416
Disability Helpline: 01425 656096
gary.worsley@nfdc.gov.uk | www.newforest.gov.uk

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